

## Resources Sent to School Libraries 2006-2009

### All Schools

*American Indian Contributions to the World - Buildings, Clothing, and Art*, by Emory Dean Keoke and Kay Marie Porterfield, Facts on File, Inc., 2005

*American Indian Contributions to the World – Food, Farming, and Hunting*, by Emory Dean Keoke and Kay Marie Porterfield, Facts on File, Inc., 2005

*American Indian Contributions to the World – Medicine and Health*, by Emory Dean Keoke and Kay Marie Porterfield, Facts on File, Inc., 2005

*American Indian Contributions to the World – Science and Technology*, by Emory Dean Keoke and Kay Marie Porterfield, Facts on File, Inc., 2005

*American Indian Contributions to the World – Trade, Transportation, and Warfare*, by Emory Dean Keoke and Kay Marie Porterfield, Facts on File, Inc., 2005

*American Indian Music: More Than Just Flutes and Drums A Guide to American Indian Music*, Office of Public Instruction, 2008

◇ This guide, put together by music educator Scott Prinzing, provides an overview of different genres of contemporary and traditional American Indian music along with Web site links for further study. Additionally, the CD accompanies this guide as a supplementary classroom resource.

*Arlee Public Schools K-12 Literature Units*, Office of Public Instruction, 2008

The literature units, developed by staff from the Arlee Public Schools, provide seventeen K-12 units that are aligned to the Essential Understandings Regarding Montana Indians, the Montana Performance and Content Standards, as well as Dr. James Bank's Levels of Integration of Multicultural Content. The units focus on books written by Sherman Alexie, James Welch, Joy Harjo, and several other Native authors. Additional resources are provided throughout the project to enhance each unit.

*Assiniboine Chief Rosebud Remembers Lewis and Clark*, Valley County Historical Society, 2004

◇ In the spring of 1805, the Lewis and Clark Expedition spent 29 days traveling through Assiniboine (Nakoda) hunting territory. They noted many signs of the people that lived on those upper Missouri plains, but made no effort to reach them. The expedition, however, was being watched by the Nakoda. This is the story from that camp.

Brochure – Indian Education for All, Office of Public Instruction, 2008

◇ Quotes from Montana educators regarding implementation of Indian Education for All

*A Broken Flute: The Native Experience in Books for Children*, edited by Doris Seale and Beverly Slapin, AltaMira Press and Oyate, 2005

◇ This book deals with the issue of cultural accuracy in books for children and evaluates hundreds of books for children and teenagers published from the early 1900s through 2004.

*Challenge to Survive History of the Salish Tribes of the Flathead Indian Reservation*

*Unit I Pre-1800 From Time Immemorial: Traditional Life*

*Unit II 1800-1840 Three Eagles and Grizzly Bear Looking Up Period*

*Unit III 1840-1870 Victor and Alexander Period*

*The Lower Flathead River Flathead Indian Reservation*

◇ Provides accurate tribal history of the Salish tribes of the Flathead Indian Reservation. Funding for this project came from the Montana Legislature in 2005 with appropriation of funds to tribal colleges to write their own tribal history to assist in the implementation of Indian Education for All.

*Connecting Cultures and Classrooms: K-12 Curriculum Guide for Language Arts, Science, and Social Studies*, developed by Sandra J. Fox, Office of Public Instruction, 2006

◇ This guide provides background information, ideas for classroom lessons, and a rich variety of native based literature tied to specific Montana Content and Performance Standards.

*Directory of Indian Education Programs in Montana*, Office of Public Instruction, 2008

◇ This is a comprehensive collection of contact information and resources related to Indians and Indian education in Montana. It is an excellent resource for teachers, administrators, parents, and community members for Indian Education for All and Indian student achievement.

*Encyclopedia of American Indian Contributions to the World: 15,000 Years of Inventions and Innovations*, edited by Emory Dean Keoke and Kay Marie Porterfield, Facts on File, Inc., 2003

◇ This meticulously researched volume is a comprehensive resource to the numerous inventions and innovations made by the indigenous peoples of North, Meso-, and South America. It contains over 450 entries which are alphabetically arranged and fully cross-referenced.

*Fire on the Land/Beaver Steals Fire*, Confederated Salish and Kootenai Tribes, 2005

◇ *Fire on the Land* is an interactive DVD that includes information on Salish tribal history, the history of Salish fire use, fire ecology, fire management activities on the Flathead Indian Reservation, and other resources on the topic of Indian fire use. *Beaver Steals Fire* is a DVD of an ancient tale of the Salish people which "teaches both respect for fire and awareness of its significance."

*Heart of the Bitterroot, Voices of Salish & Pend d'Oreille Women*, Npustin, 2007

◇ This CD and guide tells the stories of four Salish and Pend d'Oreille women through stories, music, and poetry.

*The History of the Assiniboin and Sioux Tribes of the Fort Peck Indian Reservation, Montana 1800-2000*, by David Miller, Dennis Smith, Joseph R. McGeshick, James Shanley, and Caleb Shields; Fort Peck Community College and the Montana Historical Society, 2008

◇ Provides accurate tribal history of the Assiniboin and Sioux Tribes of the Fort Peck Indian Reservation. Funding for this project came from the Montana Legislature in 2005 with appropriation of funds to tribal colleges to write their own tribal history to assist in the implementation of Indian Education for All.

*Long Ago in Montana*, Regional Learning Project, Office of Public Instruction, 2006

◇ This DVD introduces viewers to how people lived before modern conveniences. Topics include food and water, shelter, staying warm, transportation, money (currency), and communication within the context of the "natural community."

*Model Lesson Plans Social Studies: Kindergarten – Grade 6; Grades 7-8; High School*, Office of Public Instruction, 2008

◇ These are social studies model lessons that are aligned with the Essential Understandings Regarding Montana Indians and the Montana Social Studies Standards. These lessons were created by educators across the state. Each section was sent to the appropriate age-level schools.

*Montana Indians: Their History and Location*, Office of Public Instruction, 2006

◇ This publication contains information about each Indian reservation located in Montana along with information regarding the Little Shell Tribe and urban Indians. This publication includes both historical and contemporary information about tribes in Montana.

*Native America in the Twentieth Century, An Encyclopedia*, edited by Mary B. Davis, Garland Publishing, Inc., 1996

◇ The emphasis of this is on Indian peoples today.

*Native North American Almanac: A Reference Work of Native North Americans in the United States and Canada, Second Edition*, edited by Duane Champagne, Gale Group, 2001

◇ Comprehensive volume which provides historical and contemporary information about the Native peoples of North America. It includes a broad range of topics, including history and historical landmarks, health, law and legislation, activism, environment, urbanization, education, economy, languages, arts, literatures, media, and gender relations.

*A Process Guide for Realizing Indian Education for All: Lessons Learned from Lewis & Clark Elementary School*, Phyllis Ngai, 2007

◇ This guide presents insights gained from Lewis & Clark (Missoula) Elementary's two-year process of implementing Indian Education for All. Topics include: Integrating Indian Education as a Form of Place-based Multicultural Education; Securing School-based Commitment and Teamwork; and Partnering with Indian People; Intercultural Communication – Essence of Indian/non-Indian Partnerships and Supporting Teachers to Cross Over the Tipping Point.

*The Story of the Bitterroot*, Looking Glass Films, 2004

*Lesson Plan for: The Story of the Bitterroot*, Office of Public Instruction, 2007

◇ The DVD tells how important the natural world is to Native American cultures. Specifically, the bitterroot plant is used to demonstrate the link between the natural world and Salish tribal culture, past, present, and future. The Salish tribal perspective on the Lewis & Clark expedition is also presented. The lesson plan presents goals, themes, questions, and answers, activities, and vocabulary for each section of the DVD. It is geared to the 8th grade.

*Talking Without Words*, Regional Learning Project, Office of Public Instruction, 2006

◇ This DVD talks about the challenges people face when communicating with people who speak another language. Its focus is on ways native peoples of Montana communicated with each other and with non-Indians.

*Traditional Games*, International Traditional Games Society, Office of Public Instruction, 2009

◇ This booklet includes 11 model curriculum lessons aligned with the Montana Health Enhancement Performance and Content Standards and the Essential Understandings regarding Montana Indian and offers activities for kindergarten through Grade 10.

*Tribal Nations: The Story of Federal Indian Law*, Tanan Chiefs Conference, 2006

◇ This documentary DVD is a beautifully illustrated introductory history of how Federal Indian Law developed in the United States and the impacts federal policies have had on American Indian and Alaska Native people.

*Tribes of Montana and How They Got Their Names*, Regional Learning Project, Office of Public Instruction, 2006

◇ This DVD talks about the tribes of Montana, where they used to live and where they live now, and the names the tribes call themselves. It also discusses the miscommunication errors that occur through translation of sign language.

*Two Worlds at Two-Medicine*, Going-to-the-Sun Institute and Native View Pictures

◇ In the summer of 1806 while the Lewis and Clark Expedition was heading home from the Pacific Ocean, Meriwether Lewis had a life-or-death encounter with a party of Blackfeet. This is the story of that encounter as told by American Indian elders, educators, and cultural historians.

*View from the Shore*, Black Dog Films

◇ DVD of Native American perspectives on Lewis and Clark.

*We, the Northern Cheyenne People*, Chief Dull Knife College, 2008

Provides accurate tribal history of the Northern Cheyenne Tribe. Funding for this project came from the Montana Legislature in 2005 with appropriation of funds to tribal colleges to write their own tribal history to assist in the implementation of Indian Education for All.

### Elementary Schools (including Middle Schools/Junior High Schools)

Indian Reading Series created in 1972 by the Northwest Regional Educational Laboratory in conjunction with 12 Northwest tribal groups. The ones from the Salish, Kootenai, and the Assiniboine have been republished by the Montana Historical Society.

- *Coyote Stories of the Montana Salish Indians*, developed by the Salish Culture Committee, copublished with Salish Kootenai College Press, 1999
- *How Marten Got His Spots and Other Kootenai Indian Stories*, developed by the Kootenai Culture Committee, copublished with Salish Kootenai College Press, 2000
- *How the Morning and Evening Stars Came to Be and Other Assiniboine Indian Stories*, copublished with Fort Peck Tribal Library, 2003
- *How the Summer Season Came and Other Assiniboine Indian Stories*, copublished with Fort Peck Tribal Library, 2003
- *Mary Quequesah's Love Story: A Pend d'Oreille Indian Tale*, developed by the Salish Culture Committee, Salish Kootenai College Press and Montana Historical Society Press, 2000
- *Owl's Eyes and Seeking a Spirit: Kootenai Indian Stories*, developed by the Kootenai Culture Committee, copublished with Salish Kootenai College Press, 2000
- *The Turtle Who Went to War and other Sioux Stories*, copublished with Fort Peck Tribal Library, 2003

## Middle/Junior High Schools & High Schools

*Finding Common Ground: Guiding Growth on the Flathead Indian Reservation*, Confederated Salish & Kootenai Tribes, Kootenai Culture Committee, 2007

◇ This DVD focuses on concepts such as treaty, reservation, map application, population growth, government, current issues, and community collaboration. The second disc contains a teacher's education guide which has been aligned with the Essential Understandings Regarding Montana Indians and focuses on ten specific topics.

honor your Self, Office of Public Instruction, 2009

◇ This series of posters features 25 American Indian role models from across the state of Montana representing all tribal nations in Montana, living both in urban areas and on reservations. They were all nominated by their communities' tribal elders and leaders. They also represent a broad spectrum of experiences, colleges, careers, and paths to success.

*Oceti Sakowin: The People of the Seven Council Fires* and *Bridging the Gap: Native American Education*, South Dakota Pubic Broadcasting, 2008

◇ *Oceti Sakowin* provides a brief introduction to and history of the tribes of South Dakota and their traditional ways of life. *Bridging the Gap* presents some of the major challenges in educating Indian students as well as attempts to address these challenges. These programs are told from the perspective of Native Americans and almost all commentators and all sources are Native American residents of South Dakota.

*PlaceNames Curriculum: Building Worldviews Using Traditional Cultures and Google Earth*, developed in conjunction with Hellgate Elementary School's Ready-to-Go grant, 2008

◇ This unit includes a teacher's guide, student journal, PlaceNames CD, Google Earth tutorial, *Seasons of the Salish/Pend d'Oreille* DVD and a Salish-Pend d'Oreille calendar. The focus of the PlaceNames Project is to build cross-cultural relationships between traditional Bitterroot Salish and Pend d'Oreille world views and science using Google Earth and tribal cultures.

*Science: Through Native American Eyes*, Cradleboard Teaching project, 1998

◇ This is an interactive multimedia CDRom for Grades 5 to adult. It is a core curriculum in a Native American perspective.

Montana reservations/traditional American Indian foods poster, Full Circle, 2007

One side of the poster highlights Montana Indian reservations (also includes the Little Shell) and has demographic information for each of the Tribal Nations. The other side highlights traditional American Indian foods along with recipes.